

CURRICULUM VITAE
Vasiliki Velliou, Ph.D.

Academic Position: *Teaching staff* of Spanish American Literature, National and Kapodistrian University of Athens.

Work Address: Department of Spanish Language and Literature
School of Philosophy
Panepistimioupolis, Zografou
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AREAS OF SCIENTIFIC SPECIALIZATION

- Spanish Golden Age Literature
- Early Spanish Drama
- Contemporary Spanish Literature

ACADEMIC DEGREES

- Doctor of Philosophy* (Ph.D.) in Hispanic and Luso-Brazilian Literatures and Languages, The Graduate School and University Center, the City University of New York, USA, 2015
- *Master of Philosophy* (M.Phil.) in Hispanic and Luso-Brazilian Literatures and Languages, The Graduate School and University Center, the City University of New York, USA, 2012
- *Master of Arts* (M.A.) in Teaching Spanish Language as a Foreign Language, University of La Rioja, Spain, 2008
- Diploma (B.A.)* in Spanish Language and Literature, National and Kapodistrian University of Athens (NKUA), Greece, 2007
- Diploma (B.A.)* in French Language and Literature, National and Kapodistrian University of Athens (NKUA), Greece, 2002

Title of Ph.D.Thesis: “ Francisco da Costa y su Cancionero. Lírica y dramaturgia desde el exilio africano bajo la unión ibérica”. Spanish text. Copyright 2015

CURRENT ACADEMIC POSITION

April 2016 – present, *Teaching staff of Spanish American Literature*, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece

PREVIOUS ACADEMIC POSITIONS/APPOINTMENTS

2011-2015 *Adjunct Lecturer* of Hispanic Languages and Literatures, Department of Hispanic Languages and Literatures, Queens College, USA
2009–2015 *Adjunct Lecturer* of Spanish, Department of Classical & Modern Languages & Literatures, City College of New York, USA

2010-2012 *Adjunct Lecturer* of Spanish, Department of Modern Languages, Borough of . . .
 Manhattan Community College, USA
 2011-2012 *Teaching Staff* of Spanish, Department of Humanities, Sarah Lawrence College,
 New York, USA
 2007-2008 *Member* in the Research Program: “Foreign Languages Evaluation
 and Certification System. Act I: Differentiated and Graded National Foreign Language
 Examination System (KPG) for the Development of Spanish Language Examination”, a collaboration
 of the Departments of Spanish, English, German and Turkish Languages and Literatures,
 National and Kapodistrian University of Athens (E.U Funded):
 2007-2009 *Teaching staff of Spanish American Literature*, Department of
 Spanish Language and Literature, School of Philosophy, National and
 Kapodistrian University of Athens, Greece

ADMINISTRATIVE SERVICE EXTRA-UNIVERSITY

2020, 2021 Member of the Central Executive Committee of the Pan-Hellenic State University
 Entrance Examinations
 2016 – present Examiner of the oral production of the Spanish Language of the KPG (National
 Foreign Language Examination System), Hellenic Ministry of Education
 2016 – 2021 Evaluator of the Spanish Language Examination of the Pan-Hellenic State University
 Entrance Examinations, Hellenic Ministry of Education

TEACHING

National and Kapodistrian University of Athens

-Dept. of Spanish Language and Literature
 Undergraduate courses

(2016- present):

-Civilization of Spain
-Introduction to Literature II- Poetry
-Introduction to Literature III- Drama
-Golden Age Theater
-Spanish Drama
-Spanish Language II
-Spanish Literature I
-Spanish Literature II
-Spanish Literature- Golden Age
-Spanish Literature- The Generation of '27
-Spanish Literature- The Generation of '98
-Spanish Poetry

- Dept. of Spanish Language and Literature

Master of Arts (M.A.) Program “Latin American and Iberian Studies”

(2023-2024): - *Special Topics in Spanish Poetry*

(2019-2020): - *Latin America- Historical, Social and Cultural Evolution*

Master of Arts (M.A.) Program “Hispanic Studies”
(2017-2018): - *Translation in the Spanish- Speaking World*

Hellenic Open University

Program “Hispanic Language and Civilization Studies”
(2018- present):

-*Spanish Literature I*

ORGANIZING/SCIENTIFIC COMMITTEES OF INTERNACIONAL CONFERENCES

2012 Member of the Organizing and Scientific Committee of the 17th Annual Hispanic and Luso-Brazilian Literatures and Languages Student Conference, The Graduate Center of the University of New York, New York, USA, April 5-6, 2012.

2016 Member of the Organizing and Scientific Committee of the III Congreso Internacional sobre Ibero-América, “Los estudios latinoamericanos ante los desafíos del siglo XXI”, held in Athens, Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, May 18-20, 2016.

2018 *Member* of the Organizing and Scientific Committee of the *IV Congreso Internacional sobre Ibero América*. “Ibero-América y el mundo multipolar del presente: La realidad histórica, social, política, económica y cultural”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Jonh Nasbitt University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, the Instituto de Latinoamérica (ILA) de la Academia de Ciencias de Russia, Russia, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentina, the Department of Languages and Literatures of Europe and the Americas of niversity of Hawaii at Minoa, USA, the School of International Studies of Doshisha University at Kioto, Japan, and Instituto Cervantes of Athens, held in Athens, May 28-30, 2018

2022 Member of the Organizing Committee and Member of the Scientific and Academic Committee of the V Congreso Internacional sobre Ibero-América. “Realidad histórica, económica, social y cultural en el mundo Iberoamericano”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentine, the Department of Hispanic Studies of the University of Szeged, Hungary, the Centro de Investigaciones sobre América Latina y el Caribe (CIALC) of the Universidad Nacional y Autónoma de México, México, the Facultad de Estudios Globales of Doshisha University at Kioto, Japan, the Centro de Estudios Neogriegos, Byzantinos y Chipriotas of the Universidad de Granada, España, and the Facultat de Lletres of the Universitat de Lleida, España, held in Athens, May 18-20, 2022.

PARTICIPATION AND CONTIBUTIONS IN INTERNATIONAL CONFERENCES

V Congreso Internacional sobre Ibero-América. “Realidad histórica, económica, social y cultural en el mundo Iberoamericano”. Organized by the Department of Spanish Language and Literature, National

and Kapodistrian University of Athens, Greece, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentine, the Department of Hispanic Studies of the University of Szeged, Hungary, the Centro de Investigaciones sobre América Latina y el Caribe (CIALC) of the Universidad Nacional y Autónoma de México, México, the Facultad de Estudios Globales of Doshisha University at Kioto, Japan, the Centro de Estudios Neogriegos, Byzantinos y Chipriotas of the Universidad de Granada, España, and the Facultat de Lletres of the Universitat de Lleida, España, held in Athens, May 18-20, 2022.

Title of contribution: “Lope y la tragedia escrita al estilo español: *El castigo sin venganza*”

IV Congreso Internacional sobre Ibero-América. “Ibero-América y el mundo multipolar del presente: La realidad histórica, social, política, económica y cultural”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Jonh Nasbitt University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, the Instituto de Latinoamérica (ILA) de la Academia de Ciencias de Russia, Russia, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentina, the Department of Languages and Literatures of Europe and the Americas of University of Hawaii at Minoa, USA, the School of International Studies of Doshisha University at Kioto, Japan, and Instituto Cervantes of Athens, held in Athens, May 28-30, 2018.

Title of contribution “ Trayectoria del romancero: de la aldea al palacio y viceversa”

XVIII Congreso Internacional de la Literatura Española Contemporánea (CILEC), Espacios de libertad: nuevos modos, medios y motivos de creación literaria y comunicación social”. Co-organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, “the Universidade da Coruña, Spain, and the Universidade Fernando Pessoa, Portugal. Held in A Coruña: May 11-12, in Athens: May 26 and in Porto June 26 and 27, 2017.

Title of contribution: “La ciudad y sus espacios: la verdadera protagonista de *Calle Mayor* de Juan Bardem y de *Nueve Cartas a Berta* de Basilio Martín Patino”

III Congreso Internacional sobre Ibero-América, “Los estudios latinoamericanos ante los desafíos del siglo XXI”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Megatrend University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, and Instituto Cervantes of Athens, held in Athens, May 18-20, 2016.

Title of contribution: “Moros, cristianos y hermosuras: todo es constante en *El Príncipe Constante* de Calderón”

II Congreso Internacional sobre Iberoamérica, “Reflexiones sobre las realidades iberoamericanas ante los desafíos del siglo XXI”. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Megatrend University at Belgrade, Serbia, the Universidad del Norte at Asunción, Paraguay, the Department of Humanities, Universidad Nacional del Sur at Bahía Blanca, Argentina, the Department of Hispanic Studies, the University of Kentucky at Lexington, USA, and the Instituto Cervantes of Athens, held in Athens, May 20-22, 2015

Title of contribution: “Performance, simbolismos y obsesiones en el *Viaje a la Habana* de Reinaldo Arenas: Un viaje hacia la búsqueda de la identidad”

XVI Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe (FIEALC), “El viejo mundo y el nuevo mundo en la era del diálogo”. Organized by the University of Ankara, Turkey, held in Antalya, October 9-11, 2013.

Title of contribution: “El Viejo y el Nuevo Mundo en la Obra de Balbuena. Aristóteles y Tomas Moro en México: entre *Politeia* y *Utopia* en *Grandeza Mexicana*”

XVII Annual Hispanic and Luso-Brazilian Literatures and Languages Student Conference. Organized by the Department of Hispanic and Luso-Brazilian Literatures and Languages, The Graduate School, the City University of New York, USA, April 5-6, 2012.

Title of contribution: “Canzoniere, cancioneros y secuencia lirica”

PUBLICATIONS

a) Books

Velliou, V. *Francisco da Costa: Cancionero*. Madrid: Ediciones del Orto, 2020

Velliou, V. *Francisco da Costa y su Cancionero. Edición y análisis literario y sociopolítico de su obra dramática*. Madrid: Ediciones del Orto, 2017

b) Articles in Scholarly Journals, Congress Proceedings and Chapters in Books

Velliou, V. “Lope y la tragedia escrita al estilo español: El castigo sin venganza”. *Estudios y Homenajes Hispanoamericanos VI*. Madrid: Ediciones del Orto, 2023 (under publication)

Velliou, V. “Góngora y la Fábula de Polifemo y Galatea: fuentes mitológicas griegas”. *El texto y su contexto: homenaje a María Elena Rodríguez Ozán*, Universidad Nacional Autónoma de México, 2022. 163-173

Velliou, V. “Trayectoria del romancero: de la aldea al palacio y viceversa”. *Estudios y Homenajes Hispanoamericanos VI*. Madrid: Ediciones del Orto, 2019. 319-328.

Velliou, V. “El Polifemo de Góngora y sus antepasados griegos; no siempre son malos los monstruos”. *Πολυπραγμοσύνη. Homenaje al Profesor Alfonso Martínez Díez*. Madrid: Ediciones del Orto, 2016. 737-748.

Velliou, V. “La tradición médica clásica en la ficción de Cervantes”. *Estudios y Homenajes Hispanoamericanos II*. Madrid: Ediciones del Orto, 2014. 241-250

LANGUAGES

Greek, Spanish, English, French, Italian, German, Portuguese, Catalan.
Modern Greek, Spanish, French, Portuguese, German, Italian, Latin